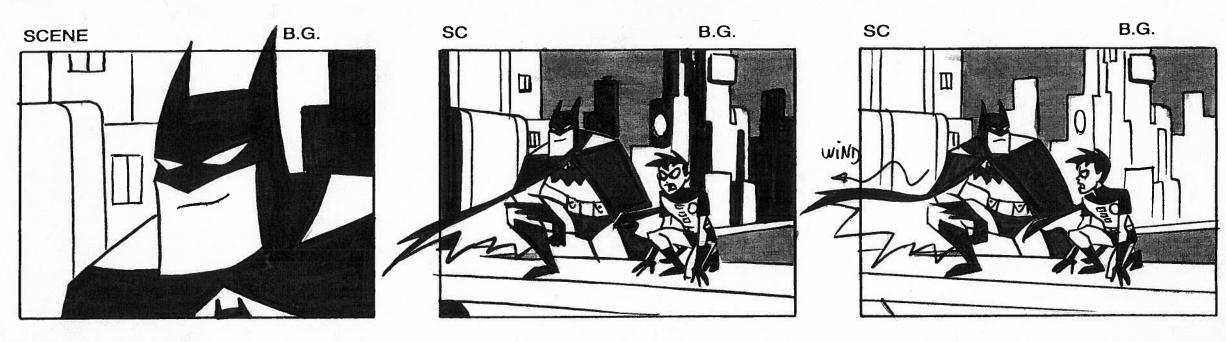




PAGE \_\_\_\_



**ACTION** 

DIAL ROBIN (0.5): DID YOU HEAR ME? ROBIN: I SAID, THOSE FOUR GUYS

ARE YOU LISTENING?

WE'VE BEEN LOOKING FOR ...

**SLUGS** 

TRANS \_\_\_

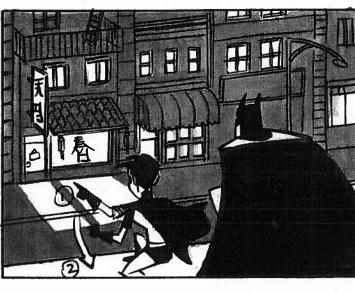




PAGE \_\_\_\_\_

SCENE B.G.

SC B.G.



SC B.G.

ACTION

DIAL ROBIN: JUST WENT INTO THAT

STORE DOWN THERE.

BATMAN: I HEARD YOU.

MAN #1 (0.5) THAT'S IT?

THIS IS ALL YOU GOT?

TRANS \_



PAGE \_\_\_\_\_

SCENE

B.G.

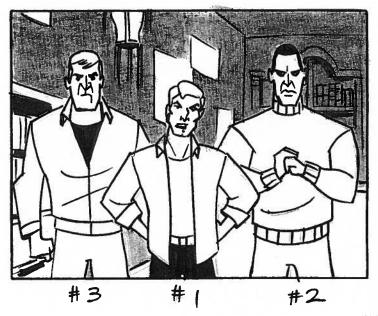


SC B.G.



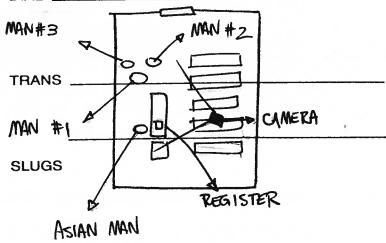
SC

B.G.



**ACTION** 

DIAL # 1: WHERE'S THE REST?



ASIAN MAN: THERE IS MOMORE.

IT WAS A SLOW NIGHT.

#1: SEE IF HE'S TELLING THE
TRUTH-





PAGE \_\_\_\_\_

SCENE WAT.	B.G.	SC	B.G.	SC	B.G.
DIAL #1: YOU KNOW HE	ew!	\$2 STEPS TO	WARD ASIAN GUY.		
TRANS					





PAGE \_\_\_\_\_

B.G. B.G. SC SCENE CONT. B.G. SC **ACTION** DIAL \_\_\_\_ TRANS \_\_\_\_\_



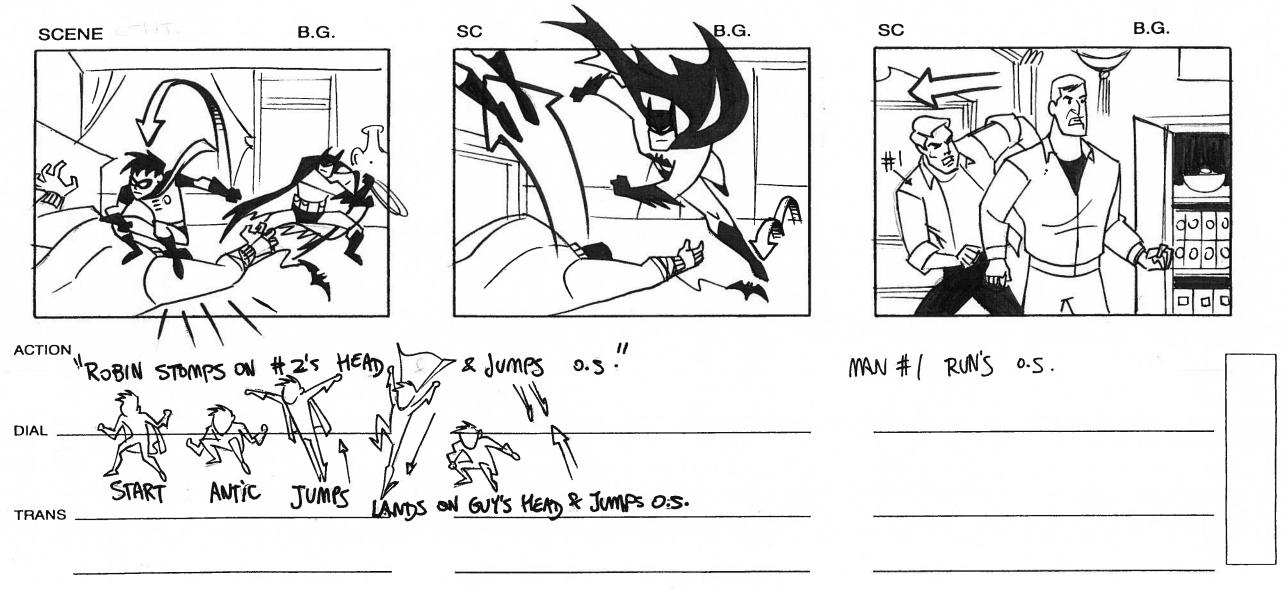


PAGE \_\_\_\_\_

SCENE CONT	B.G.	SC	B.G.	SC	B.G.
ACTION BATARANG		着			
ACTION BATARANG WRAP'S AROUND WRIST DIAL TRANS					



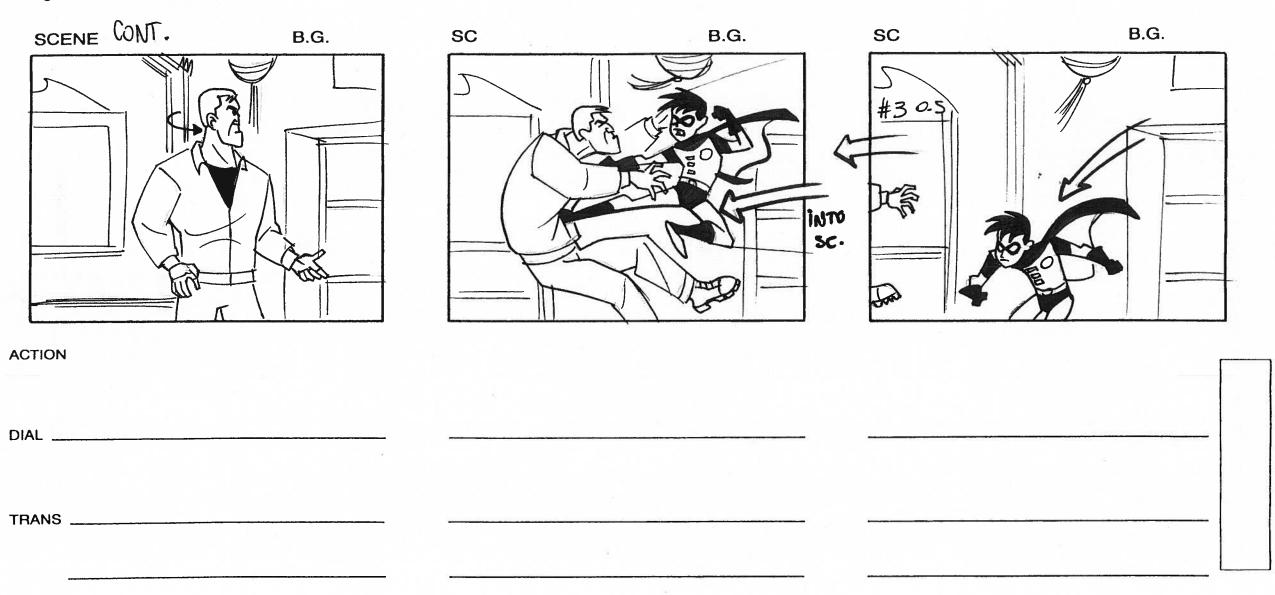
PAGE \_\_\_\_\_







PAGE \_\_\_\_







PAGE \_\_\_\_\_

SCENE CONT. B.G.

**ACTION** 

DIAL \_\_\_\_\_

TRANS \_\_\_\_\_

SC

B.G.

SC

B.G.

MA		7	$\left\  \left( \epsilon \right) \right\ $	
160		- Vag	The state of the s	
至	A			//

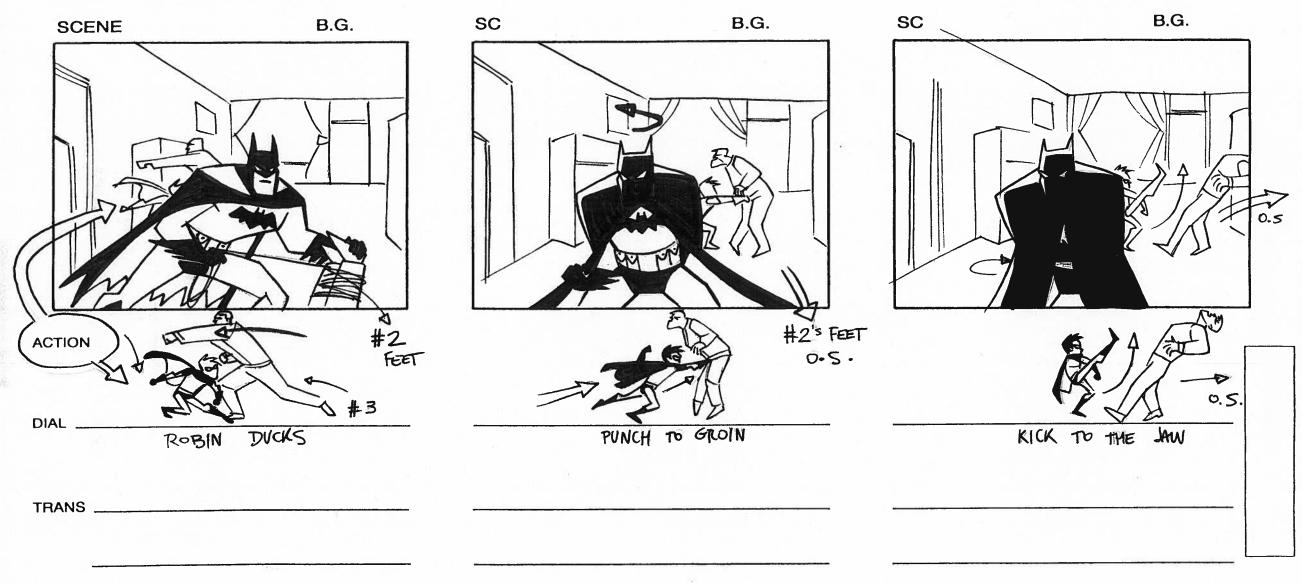
#1: NOW, I GOT ME A HOSTAGE

AND WE'RE GETTING OUTTA'
HERE!"





PAGE \_\_\_\_\_





	.1.		PAGE
SCENE CONT. B.G.	Jegnillill In BALLOL	, sc	B.G.
To a			
1401			
			,
The state of the s		" (upit	E CARN"
ACTION	THAT EXPLODES INTO A BLINDING WHITE"	(2 )	RAMES ONLY)
M BATMAN PULLS SEVERAL BALLS	THAT EXPLOYES INTO A BLINDING WHITE	TLASH LIGHT"	
TRANS			



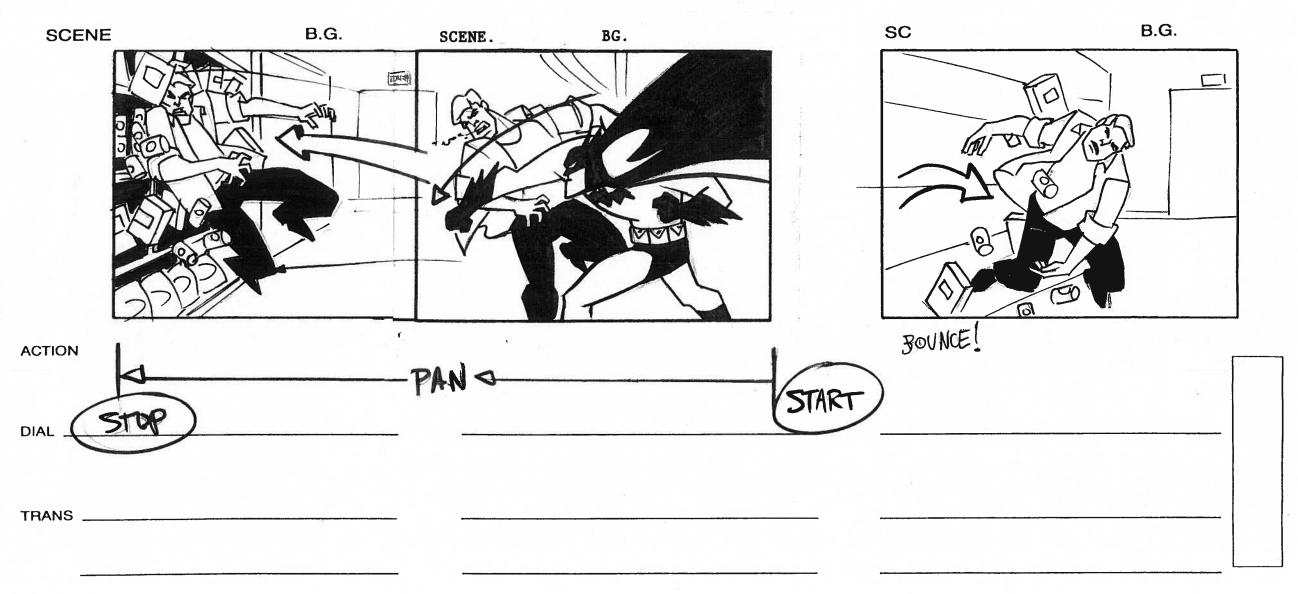
PAGE \_\_\_\_

SCENE	B.G.	SC	B.G.	SC	B.G.
ACTION BATMAN PULLS MAN# 1: (YELL DIAL	GRABIS ASIAN GAY AW			sup!	
7	*511				





PAGE \_\_\_\_\_

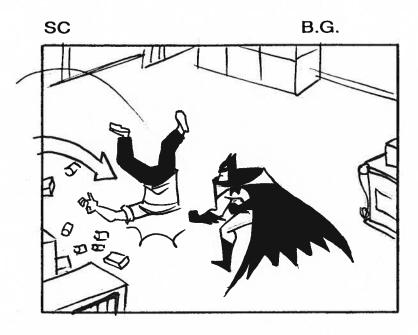


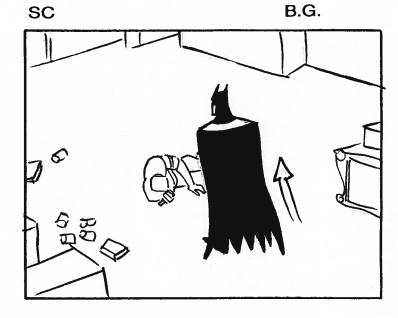




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BG. SCENE.





AUTION

TRANS \_\_\_\_\_

DIAL \_\_\_\_\_



PAGE \_\_\_\_\_

SCENE WIT.

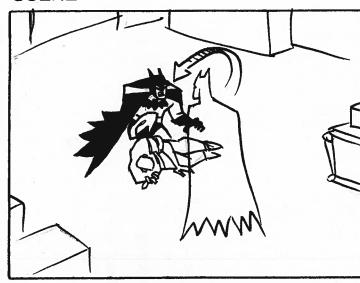


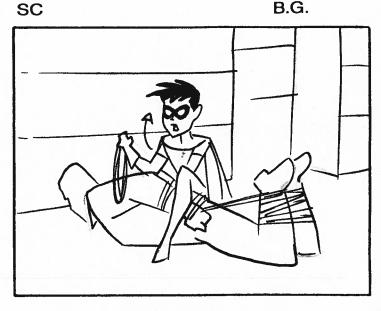


B.G.



B.G.





ACTION "BATMAN KNEELS TO BIND
MAN'S #1 HANDS.

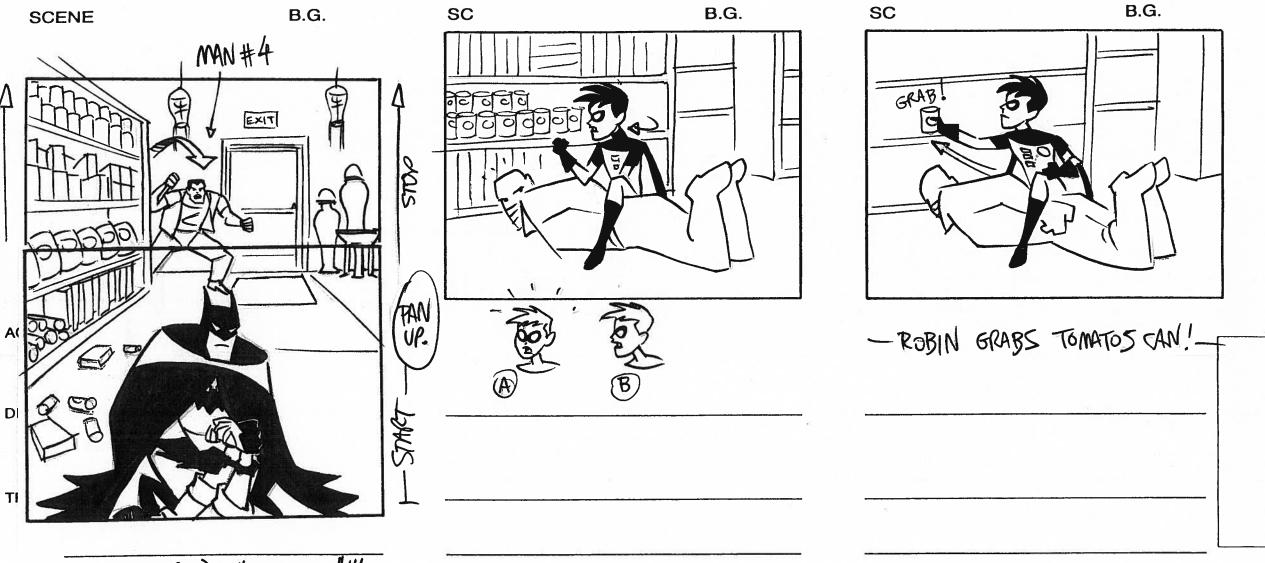
DIAL B: "THIS IS THE LAST ONE OF THEM"

ROBIN LOUKS-UP. OVER BATMAN!

TRANS \_\_\_\_\_



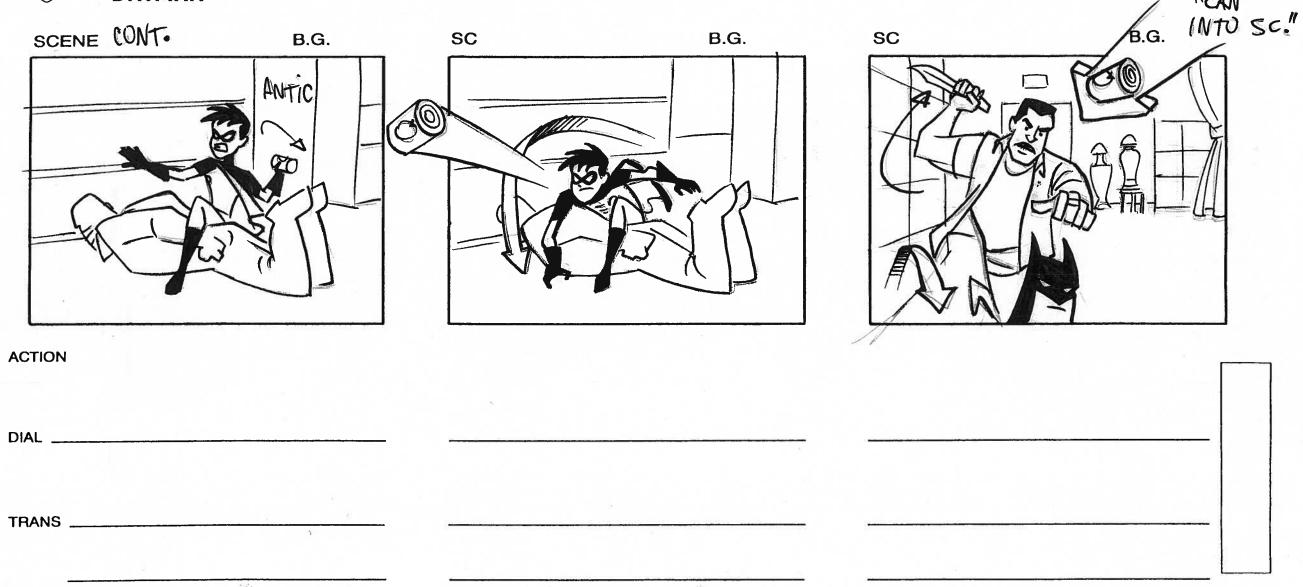
PAGE \_\_\_\_\_



SLUGS

ROBIN(O.S) : "BATMAN "!!







PAGE \_\_\_\_

SCENE CONT B.G.	SC	B.G.	SC	B.G.
		5		ROBINE ENTE FRANCE
ACTION  # 4 5 (GRUNT!)	DOWN 0.5 BA	TMAN STANDS UP!	ROBIN	I SAID THERE WERE FOUR OF THEM,
TRANS				





PAGE \_\_\_\_\_

SCENE CONT

B.G.

SC

B.G.

B.G. SC



DISSOLVE TO NEXT Sc. "

**ACTION** 

DIAL \_

ROBIN: REMEMBER? FOUR:

TRANS \_\_\_





PAGE \_\_\_\_\_

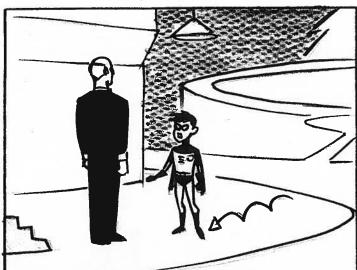
	SCENE	BG.	sc	B.G.
		BATS FWING O.S.		
AL		0.5.		
ROBIN &				
ACTION CON	C WARHER BROS. ANSAATION INC. 1992 MAIN AT	ISTOCK		
STOP PAN	N	START PAN		
DIAL			ROBIN: HE'S ACTIN	G
RANS	A **	* II		



PAGE \_\_\_\_\_

SCENE GONT

B.G.



SC

B.G.



SC

B.G.



**ACTION** 

ALFRED: "WITH HIM, HOW DOES ONE TELL?

TRANS \_\_\_\_\_

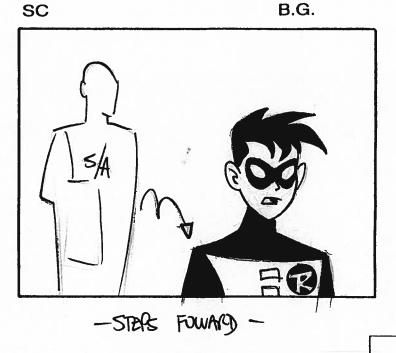
B: IT'S LIKE HIS MIND IS SOMEWHERE ELSE TONIENT!



PAGE \_\_\_\_\_

SCENE CONT. B.G. ACTION (AL REMOVES CAPE

SC B.G.



DIAL ALFRED: WHERE DOYOU SUPPOSE
HE WENT?

B : WHO KNOWS?"

"BUT I'LL BET IT'S REAL IMPORTANT!

**SLUGS** 

TRANS \_\_\_